

# PERFECT CADENCE **winds**

Lucie Jones, flute

Aura Pon, oboe

Ilana Dahl, clarinet

Daryl Caswell, horn

Jonathan Gresl, bassoon

## **bio 2020-2021**

Formed as a collective of some of Calgary's most prominent freelance musicians, PERFECT CADENCE brings to life the often neglected world of chamber music for wind instruments. The group regularly performs music ranging from classic masterworks to the latest Canadian compositions. Its members perform widely across Calgary and Southern Alberta, and have regular connections with virtually every ensemble and academic institution in the area. PERFECT CADENCE performances have included appearances at the Instrumental Society of Calgary series, the UCalgary "Contrasts" chamber music festival, the Pro Arts Society concerts, and Knox Presbyterian Red Carpet series, amongst others. The members' varied offstage professional interests provide useful skills for the group's interactive, multidisciplinary educational shows.

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## **Lucie Jones, flute**

Dutch born flutist LUCIE JONES (Batteké) is principal flute with the Red Deer Symphony Orchestra, an extra with the Calgary Philharmonic, and former member of Symphony Nova Scotia. Lucie is an active chamber musician, soloist, teacher, adjudicator, clinician and founder of the MRU Chamber Flute and the Flute Club of Calgary. Lucie is an instructor at MRU Conservatory and University of Calgary.

As a Concerto competition winner, Lucie performed as a soloist with the Calgary Philharmonic Orchestra. Lucie was also a two-time winner of the National Flute Association International Performer's competition. She has been a featured performer with Calgary's Kensington Sinfonia, Mountain View Festival, the Instrumental Society of Calgary, the Red Deer Symphony Chamber Series, Land's End Ensemble, Calgary Opera, and a repeat soloist with the Red Deer Symphony Orchestra and Canadian University College Orchestra. As a member of the Looking Glass Duo (flute and harp), Storymusic Creations, and New Odyssey 3, Lucie continues to be a valued chamber music collaborator across the area.

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## **Aura Pon, oboe**

Throughout her life AURA PON, PhD has explored a wide array of disciplines and the shared principles underlying them, particularly the exciting links between art and science. At the core of her activities is an intense passion for music and the depth of what it can express. Whether composing, performing, or creating instruments, her life work explores the joy, truth, and connection that music can bring.

Aura regularly performs onstage with the Calgary Philharmonic, and is principal oboe of the Symphony of the Kootenays. As a composer, her works have been performed by Quartetto Gelato, Kensington Symphonia, the Rubbing Stone Ensemble and others. Her piece *Torrent*, premiered by the Mount Royal Chamber Flutes, features water sounds controlled by brainwaves in addition to the sounds of the flutes. The connection between performers and interactive electronics is a major feature of her doctoral research. Outside of the arts, Aura is a maritime surface officer in the Canadian Naval Reserve at HMCS TECUMSEH and has served aboard coastal warships and participated in operations ranging from Alaska to Oregon and Halifax to Ireland.

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## **Ilana Dahl, clarinet**

As a freelance performer, ILANA DAHL has enjoyed making and recording music with many groups across Alberta. This includes over 250 performances with the Calgary Philharmonic and 20 seasons as principal clarinet with the Red Deer Symphony.

She has given many performances with the award-winning Land's End Ensemble and appeared on their *Gravity and Grace* recording. She has been onstage with the Edmonton Symphony, Alberta Ballet, Calgary Opera, Rosa Selvatica and many others.

Ilana received her undergraduate degree from the University of Calgary under the guidance of Stan Clime and Steve Amsel. She later studied with Wes Foster where she completed a Masters degree in music performance. Her own work as an educator has brought the joy of playing the clarinet to hundreds of children and adults during her two decades of teaching.

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## **Daryl Caswell, horn**

Inventor, academic, engineer, instrument repairer, and acoustical consultant, DARYL CASWELL PhD has created a life filled with intersections between the art of music and the science of engineering. As a hornist he has had a distinguished performing career with many different ensembles from across the country, including the Canadian Opera Orchestra, Calgary Philharmonic Orchestra, and currently the Red Deer Symphony.

Daryl spent over 20 years as an award-winning faculty member at the University of Calgary Schulich School of engineering, where he served as mentor to many students and played a key role on the successful competitive solar car design team. He has served as an acoustics consultant to several orchestras, as well as the Rozsa Centre and Jack Singer Concert Hall in Calgary. His co-creation of the popular Landwell oboe Reed knife and re-engineering the Rittich horn mute are two examples of his successful tools for the music industry. His music repair company Caswell Music Works uses his expert knowledge (and minibus) to work on everything from basic school models to high-end professional instruments.

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## Jonathan Gresl, **bassoon**

After being goaded into trying the bassoon by a persistent public school music teacher, JONATHAN GRESL first caught attention after performing a concerto with the Vermont Youth Orchestra and being named to the US National High School Honors Orchestra, before heading off to advanced training at institutions including the New England Conservatory and the Banff Centre.

During his time at the University of Calgary earning two music degrees, he was a concerto soloist with the University Orchestra, Wind Ensemble, and the Calgary Philharmonic, as part of the CPO concerto competition finals. He performs regularly around the area, with groups including the Red Deer Symphony, Alberta Winds, Calgary Opera, Timepoint Ensemble, and is currently principal bassoon of the Symphony of The Kootenays (BC) and the Rocky Mountain Symphony Orchestra.

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## Sample Programs

### Wind — Music — Women

Chamber music for winds have sometimes been ignored in music history, over time composers have realized the the possibilities of the combination of flute, oboe, clarinet, bassoon, and horn.

PERFECT CADENCE presents a program showcasing works by women over the last 100 years. From passionate Victorian AMY BEACH to currently active performer/composers VALERIE COLEMAN & AURA PON, these pieces showcase the many unique colours possible in the wind quintet.

### Beethoven: on the shoulders of giants

At the beginning of his career, BEETHOVEN was known as a virtuoso of the piano, and a fierce admirer of MOZART's music. He combined both of those qualities early in his career in Vienna, with his *Quintet for Piano and Winds, Op. 16*. Directly inspired by one of Mozart's favourite compositions, and written for the same combination of instruments and in the same key, Beethoven made sure to give himself a piano part that could show off his talent at the keyboard.

PAUL LANSKY was a pioneer in electronic music but has increasingly returned to music written for traditional instruments, as in his quintet, *The Long and Short of it*. Fascinated with the tonal colours possible with winds, it is also a reflection of Lansky's admiration of the genius of Mozart, specifically the "Gran Partita" Serenade. VINCENT PERSICHETTI's early *Pastoral* shows his interest in the style of Aaron Copland. Mozart himself is represented by his *Fantasia kv608*, one of his last works, and one of his most popular in the early 19th century.

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Wind — Music — Women

Pastoral

Amy Beach

Quintet in C

Claude Arrieu

1. *Allegro*
2. *Andante*
3. *Allegro scherzando*
4. *Adagio*
5. *Allegro vivace*

Suite for Wind Quintet

Ruth Crawford Seeger

1. *Allegretto*
2. *Lento rubato*
3. *Allegro possibile*

Pura Vida

Aura Pon

1. *Tranquillo con moto*
2. *Allegro festiva*
3. *Moderato delicate*
4. *Finale: adagio*

Five Bucks per Head

Cris Dirksen

Five Frogs

Jenni Brandon

1. *Leaping*
2. *On the Lily Pond*
3. *Swimming*
4. *Bullfrog*
5. *Catching Bugs*
6. *Epilogue*

Tzigane

Valerie Coleman



# PERFECT CADENCE **winds**

Beethoven: on the shoulders of giants

Fantasia in F (KV 608)

**Wolfgang Amadeus Mozart**  
(arr. J Linkleman)

The Long and Short of it

**Paul Lansky**

1. *Prelude*
2. *Braided Counterpoint*
3. *Interlude No. 1*
4. *The Joy of B-flat minor*
5. *Interlude No. 2*
6. *Long Short*
7. *Interlude No. 3*
8. *LaDiDaDiDaDa DiDaDaDiDa DiDa*
9. *Postlude*

Pastoral

**Vincent Persichetti**

Quintet in E-Flat for Piano and winds Op.16

**Ludwig van Beethoven**

1. *Grave-Allegro, ma non troppo*
2. *Andante cantabile*
3. *Rondo-Allegro, ma non troppo*

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*Alternatively, if more use of the piano and/or more music by Beethoven is requested, we can give Beethoven's delightful trio for Flute, Bassoon & Piano in the first half, along with music by one of Canada's most successful composers, John Estacio.*